

# CHRISTINE GARVEY

[www.christine-garvey.com](http://www.christine-garvey.com)

## SELECTED SOLO EXHIBITIONS

- 2020      *Daughters and Saints* / Visual Art Exchange, Raleigh, North Carolina
- 2019      *Boundary Creatures* / Terminal 136, San Antonio, Texas
- 2017      *Neon Spring* / HERE Arts Center, New York, NY
- 2016      *Working Objects* / Jules Maidoff Gallery, Florence, Italy
- 2015      *Of Matter and Minerality* / Sur La Montagne Galerie, Berlin, Germany  
            *Of Matter and Minerality* / Concordia University Gallery, Montreal, QC
- 2014      *Hive* / Mouseprint Gallery, Montreal, QC
- 2013      *Parasites* / Galerie Circulaire, Montreal, QC  
            *Bristling With Thorns* / Concordia University MFA Gallery, Montreal, QC

## SELECTED GROUP + TWO-PERSON EXHIBITIONS

- 2021      *Crit Group Reunion* / The Contemporary Austin, Austin, Texas  
            *New Collections* / Soho House, Austin, Texas  
            *Own It, Examine It, and Confront It Head On* / DORF, Austin, Texas  
            *Women in Power* / HERE Art Center, New York, NY
- 2020      *Faculty Exhibition* / Arrowmont School of Art, Gatlinburg, Tennessee  
            *Pen Pals* / MASS Gallery, Austin, Texas
- 2019      *Rotten Little Fruits - Christine Garvey and Bonnie Staley* / MASS Gallery, Austin, Texas  
            *Self Portraits* / DORF, Austin, Texas  
            *Umbra: New Prints for a Dark Age* (Curated by Alison Saar), New Prints Summer 2019 /  
            International Print Center New York, NY  
            *Coming of Age* / The Long Center, Austin, Texas
- 2018      *The Contemporary Austin's Crit Group* (Curated by Annette Carlozzi, Sterling Allen, and

- Andrea Mellard) / grayDUCK Gallery, Austin, Texas  
*Incredible* / Women and Their Work, Austin, Texas
- 2017 *Now See Us, Hear Us* / Sediment Projects, Richmond, VA  
*Nasty Women* / The Knockdown Center, Queens, New York
- 2016 *La Prossima* / Galleria 70 Rosso, Florence, Italy
- 2014 *Marking Space* / Centre des arts actuels Skol, Montreal, QC  
*The Space Between* / Glass Gallery, The Museum School of Boston, MA  
*Fantastic Fictions (Curated by Trevor Gould)* / Concordia University Gallery, Montreal, QC
- 2013 *Splash* / Galerie Alain Piroir, Montreal, QC  
*Portage* / Galerie Circulaire, Montreal, QC  
*Ultramoderne* / Art Mur, Montreal, QC
- 2012 *Portes Ouvertes* / Concordia University, Montreal, QC  
*Instructors Exhibition* / Montreal Art Centre, Montreal, QC
- 2009 *Drawing from the Crowd* / Chiang Mai Art on Paper, Chiang Mai, Thailand

## AWARDS & RESIDENCIES

- 2021 Artist Relief Grant / Creative Capital, Foundation for Contemporary Arts, US Artists et al
- 2020 Fellowship / Vermont Studio Center Residency, Johnston, Vermont
- 2019 Community Initiatives Grant / City of Austin Cultural Arts Division, Austin, Texas
- 2018 Community Initiatives Grant / City of Austin Cultural Arts Division, Austin, Texas  
 Artist-in-residence/ The Contemporary Austin - Crit Group / Austin, Texas
- 2016 Artist-in-residence / Santa Reparata International School of Art, Florence, Italy
- 2015 - 2016 Fulbright Research Grant / The Italian Commission, Rome  
 Fulbright Conference Travel Grant - Berlin Seminar for American Fulbright Grantees
- 2015 Visiting Fellow / Florence University of the Arts, Florence, Italy
- 2014 Stand-out Graduate Research Award / Concordia University, Montreal, QC  
 Artist-in-residence / Centre des arts actuels Skol, Montreal, QC  
 Conference Travel Grant / Concordia University, Montreal, QC
- 2013 Graduate Student Mobility Travel Award / Concordia International, Montreal, QC  
 Print Media Special Projects Grant / Concordia University, Montreal, QC  
 Small Grants Program Award / Concordia University, Montreal, QC

	Concordia Faculty of Fine Arts Fellowship / Concordia University, Montreal, QC
2012	Concordia School of Graduate Studies Fellowship / Concordia University, Montreal, QC
2008	Eliot Scholar / Washington University in St. Louis, MO

## BIBLIOGRAPHY

2019	Annette Carlozzi, Sightlines Magazine; “ <i>At DORF, a Thoughtfully Curated Exhibition of Self-portraits</i> ” May 17, 2019
2018	Lindsey Reynolds, Sightlines Magazine; “ <i>The Contemporary Austin Emboldens Artists to Experiment</i> ,” Aug. 27, 2018  Tatiana Ryckman, Austin Chronicle; “ <i>Crit Group 2018 at grayDUCK Gallery</i> ,” Aug. 24, 2018
2017	Blouin Artinfo; “ <i>Neon Spring by Christine Garvey at HERE, NY</i> ,” July 11, 2017  Claire Zitzow, Sediment Projects; “ <i>Now See Us, Hear Us</i> ,” Feb. 17, 2017
2016	Phillip Pantuso, Brooklyn Magazine; “ <i>Reclaim and Refashion: Artist Christine Garvey Embraces Unique Style</i> ,” July 20th, 2016  Alexandra Korey, Arttrav.com; “ <i>Christine Garvey: Mindful engagement through drawing in Florence</i> ,” June 23, 2016  Mary Gray, LDM News + The Florentine; “ <i>Christine Garvey, American Artist and Scholar in Florence</i> ,” Feb 22nd, 2016
2013	Réseau Art Actuels, “ <i>Parasites de Christine Garvey</i> ” Oct. 25 2013

## SELECTED LECTURES

2020	<i>Creative Endurance</i> / Pratt Institute, Foundation Program, New York, NY <i>Creative Pivot</i> / Washington University in St Louis, St. Louis, MO
2019	<i>Artist Talk</i> / Texas State University, San Marcos, Texas <i>Overcoming Scarcity Mindset</i> / The Creative Standard, Big Medium, Austin, Texas <i>CORE Professional Development Panel</i> / University of Texas at Austin
2018	<i>Artist Talk</i> / grayDUCK Gallery, Austin, Texas <i>Drawing and Inquiry</i> / University of Texas at Austin, Foundations Lecture Series
2017	<i>Expanded Drawing</i> / University of Texas at Austin, Foundations Lecture Series

- Working Objects* / The Fulbright Salon, New York, NY  
*Drawing as Research* / The School of Making Thinking, New York, NY
- 2016      *Artist Talk - Drawing and Knowledge* / Florence University of the Arts, Florence, Italy  
*Artist Talk* / Washington University in St Louis Study Abroad, Florence, Italy  
*Visiting Critic* / Washington University in St Louis Study Abroad, Florence, Italy  
*Artist Talk* / SACI MFA Programs, Florence, Italy
- 2015      *Artist Talk - Drawing and Research* / Siena Art Institute, Siena, Italy  
*Artist Talk - Fulbright Research* / Florence University of the Arts, Florence, Italy
- 2014      *Homage and Observation* / Centre des arts actuels Skol, Montreal  
Collected Images: Collage and Drawing / Centre des arts actuels Skol, Montreal

## PROFESSIONAL EXPERIENCE

- 2020      Professional Mentor / School of the Art Institute of Chicago, MFA Low Residency Program
- 2017 - 2019      Assistant Professor of Practice / University of Texas at Austin, Austin, Texas  
Courses included: CORE I: Surface/Plane/Practice, CORE II: Line/Mark/Observation, CORE III: Time/Space/Process foundations curriculum.  
Print Media; Beginning, Intermediate, Advanced Drawing.
- 2D Foundations Area Head / University of Texas at Austin, Austin, Texas  
Direct Drawing and 2D Foundations program for all first year Department of Art and Art History students.
- 2017 - 2018      Teaching Artist + Program Designer / The Art of Science Learning  
Facilitate national workshop for National Science Foundation-funded initiative.
- 2016      Visiting Fellow / Florence University of the Arts, Florence, Italy
- 2014-15      Faculty - Drawing 200 / Concordia University, Montreal, QC
- 2013      Visiting Artist - Life Drawing in Italy / Concordia University Study Abroad, Bagnoregio, Italy

## EDUCATION

- 2015      Concordia University, Montreal, MFA Studio Arts
- 2008      Washington University in St. Louis, BFA Printmaking & Drawing, Cum Laude