

CHRISTINE GARVEY

www.christine-garvey.com

SELECTED SOLO EXHIBITIONS

- 2020 *Daughters and Saints* / Visual Art Exchange, Raleigh, North Carolina
- 2019 *Boundary Creatures* / Terminal 136, San Antonio, Texas
- 2017 *Neon Spring* / HERE Arts Center, New York, NY
- 2016 *Working Objects* / Jules Maidoff Gallery, Florence, Italy
- 2015 *Of Matter and Minerality* / Sur La Montagne Galerie, Berlin, Germany
 Of Matter and Minerality / Concordia University Gallery, Montreal, QC
- 2014 *Hive* / Mouseprint Gallery, Montreal, QC
- 2013 *Parasites* / Galerie Circulaire, Montreal, QC
 Bristling With Thorns / Concordia University MFA Gallery, Montreal, QC
- 2009 *100 Blotted Beasts* / Phra Nakorn Gallery, Bangkok, Thailand

SELECTED GROUP + TWO-PERSON EXHIBITIONS

- 2023 *Motherload with Ana Trevino* / Texas State University, San Marcos, Texas
 Interlude Residents Open Studios / Interlude Artist Residency, Hudson, NY
 Care / Take with Annie Miller / Good Luck Have Fun Gallery, Austin, Texas
 Sweet Sixteen / MASS Gallery, Austin, Texas
- 2022 *Facing Each Other: Crit Group Program Reunion* / The Contemporary Austin (Curated
 by Robin Williams and Andrea Mellard), Austin, Texas
 Faculty Exhibition / Arrowmont School of Art, Gatlinburg, Tennessee
- 2021 *New Collections* / Soho House, Austin, Texas
 Own It, Examine It, and Confront It Head On / DORF, Austin, Texas
 Women in Power / HERE Art Center, New York, NY
 Fulbright 75 / The Fulbright Commission, New York, NY

2020	<i>Pen Pals</i> / MASS Gallery, Austin, Texas
2019	<i>Rotten Little Fruits - Christine Garvey and Bonnie Staley</i> / MASS Gallery, Austin, Texas <i>Self Portraits</i> / DORF Gallery, Austin, Texas <i>Umbra: New Prints for a Dark Age</i> (Curated by Alison Saar) / International Print Center New York, NY <i>Coming of Age</i> , The Long Center, Austin, Texas
2018	<i>The Contemporary Austin's Crit Group</i> (Curated by Annette Carlozzi, Sterling Allen, and Andrea Mellard) / grayDUCK Gallery, Austin, Texas <i>Incredible</i> / Women and Their Work, Austin, Texas
2017	<i>Now See Us, Hear Us</i> / Sediment Projects, Richmond, VA <i>Nasty Women</i> / The Knockdown Center, Queens, New York
2016	<i>La Prossima</i> / Galleria 70 Rosso, Florence, Italy
2014	<i>Marking Space</i> / Centre des arts actuels Skol, Montreal, QC <i>The Space Between</i> / Glass Gallery, The Museum School of Boston, Boston, MA <i>Fantastic Fictions</i> (Curated by Trevor Gould) / Concordia University Gallery, Montreal, QC
2013	<i>Splash</i> / Galerie Alain Piroir, Montreal, QC <i>Portage</i> / Galerie Circulaire, Montreal, QC <i>Ultramoderne</i> / Art Mur, Montreal, QC

AWARDS AND RESIDENCIES

2024	Artist Residency and Artist Grant / Directangle Press, Bethlehem, New Hampshire
2023	Interlude Residency / Hudson, New York
2021	Artist Relief Grant / Creative Capital, Foundation for Contemporary Arts, United States Artists et al (Artistrelief.org) Semi-Finalist (Curator: Marcela Guererra) / Artpace International Residency Program, San Antonio, TX
2020	Fellowship / Vermont Studio Center Residency, Johnston, Vermont
2019	Community Initiatives Grant / City of Austin Cultural Arts Division, Austin, Texas
2018	Community Initiatives Grant / City of Austin Cultural Arts Division, Austin, Texas Artist-in-residence/ The Contemporary Austin - Crit Group / Austin, Texas

- Semi-Finalist (Curator: Deborah Willis), Artpace Residency Program, San Antonio, Tx
- 2016 Artist-in-residence / Santa Reparata International School of Art, Florence, Italy
Summer Stipend Finalist / Macktez, New York, NY
- 2015 - 2016 Fulbright Research Grant / Museo di Storia Naturale dell'Università di Firenze
Fulbright Conference Travel Grant - Berlin Seminar for American Fulbright Grantees
- 2015 Visiting Fellow / Florence University of the Arts, Florence, Italy
Artist-in-residence / Amsterdam Atelier Grafisch, Amsterdam, NL
- 2014 Stand-out Graduate Research Award / Concordia University, Montreal, QC
Artist-in-residence / Centre des arts actuels Skol, Montreal, QC
Conference Travel Grant / Concordia University, Montreal, QC
- 2013 Graduate Student Mobility Travel Award / Concordia International, Montreal, QC
Print Media Special Projects Grant / Concordia University, Montreal, QC
Small Grants Program Award / Concordia University, Montreal, QC
Concordia Faculty of Fine Arts Fellowship / Concordia University, Montreal, QC
- 2012 Concordia School of Graduate Studies Fellowship / Concordia University, Montreal, QC
- 2009 Artist-in-residence / Chiang Mai Art on Paper, Chiang Mai, Thailand
- 2008 Eliot Scholar / Washington University in St. Louis, MO

BIBLIOGRAPHY

- 2024 Renee Lai, Glasstire Magazine, "[*Interview: Christine Garvey and Annie Miller on Motherhood and Storytelling*](#)" Jan 22, 2024
- 2023 Morgan Laurens, Not Real Art; "[*Christine Garvey Redefines Motherhood as Messy, Monstrous, and Tender-hearted*](#)" Jan 19, 2023
- 2019 Annette Carlozzi, Sightlines Magazine; "*At DORF, a Thoughtfully Curated Exhibition of Self-portraits*" May 17, 2019
- 2018 Lindsey Reynolds, Sightlines Magazine; "*The Contemporary Austin Emboldens Artists to Experiment*," Aug. 27, 2018
Tatiana Ryckman, Austin Chronicle; "*Crit Group 2018 at grayDUCK Gallery*," Aug. 24, 2018
- 2017 Blouin Artinfo; "*Neon Spring by Christine Garvey at HERE, NY*," July 11, 2017

- Claire Zitzow, Sediment Projects; "Now See Us, Hear Us," Feb. 17, 2017
- 2016 Phillip Pantuso, Brooklyn Magazine; "*Reclaim and Refashion: Artist Christine Garvey Embraces Unique Style.*" July 20th, 2016
- Alexandra Korey, Arttrav.com; "*Christine Garvey: Mindful engagement through drawing in Florence,*" June 23, 2016
- Mary Gray, LDM News + The Florentine; "*Christine Garvey, American Artist and Scholar in Florence,*" Feb 22nd, 2016
- 2013 Réseau Art Actuels, "*Parasites de Christine Garvey*" Oct. 25 2013
- Printeresting.org, The Notebook; "Christine Garvey: Parasites" Oct. 19, 2013
- Nikita Richardson, NY Magazine; "Design News: Aug 15" Aug. 15, 2013
- 2012 Dan Teran, Artsicle.com; "Daydreaming with Christine Garvey" June 28, 2012

COLLECTIONS

Soho House, Austin, Texas
 Washington University Special Collections, St. Louis, MO
 Chiang Mai Art on Paper Gallery, Chiang Mai, Thailand

SELECTED LECTURES

- 2023 *Panel: Making, Motherhood and Mental Health* / The Contemporary Austin, Texas
Making Money and Making Art / Future Front WORK Conference, Austin, Texas
Developing a Creative Process / Creative Mornings Global
Artist Talk / Arrowmont School of Art, Gatlinburg, Tennessee
- 2020 *Creative Endurance: How to Stay Inspired and Connected During Times of Uncertainty* / Pratt Institute, Foundation Program, New York, NY
Creative Pivot / Washington University in St Louis, St. Louis, MO
- 2019 *Artist Talk* / Texas State University, San Marcos, Texas
Overcoming Scarcity Mindset / The Creative Standard, Big Medium, Austin, Texas
CORE Professional Development Panel / University of Texas at Austin

- 2018 *Artist Talk* / grayDUCK Gallery, Crit Group exhibition, Austin, Texas
Drawing and Inquiry / University of Texas at Austin, Foundations Lecture Series
- 2017 *Expanded Drawing* / University of Texas at Austin, Foundations Lecture Series
Working Objects: Research-creation at Florence's La Specola Museum / The Fulbright Salon, New York, NY
Marking Space: Drawing as Research / The School of Making Thinking: Pedagogy in Practice, New York, NY
Drawing and Knowledge / Dirty Disciplines, Wild Knowledges Humanities Conference, Concordia University, Montreal, Canada
- 2016 *Artist Talk: Drawing and Knowledge* / Florence University of the Arts, Florence, Italy
Artist Talk / Washington University in St Louis Study Abroad, Florence, Italy
Visiting Critic / Washington University in St Louis Study Abroad, Florence, Italy
Artist Talk / SACI MFA Programs, Florence, Italy
- 2015 *Artist Talk: Drawing and Research* / StARTers Artist Talk Series, Siena Art Institute, Siena, Italy
Artist Talk - Fulbright Research / Florence University of the Arts, Florence, Italy
- 2014 *Homage and Observation* / Centre des arts actuels Skol, Montreal
Collected Images: Collage and Drawing / Centre des arts actuels Skol, Montreal

PROFESSIONAL EXPERIENCE

- 2020 Professional Mentor / School of the Art Institute of Chicago, MFA Low Residency Program
- 2017 - 2019 Assistant Professor of Practice / University of Texas at Austin, Austin, Texas
 Courses included: CORE I: Surface/Plane/Practice, CORE II: Line/Mark/Observation, CORE III: Time/Space/Process foundations curriculum.
 Print Media; Beginning, Intermediate, Advanced Drawing.
 2D Foundations Area Head / University of Texas at Austin, Austin, Texas

Direct Drawing and 2D Foundations program for all first year Department of Art and Art History students.

2016 Visiting Fellow / Florence University of the Arts, Florence, Italy

2014-15 Faculty - Drawing 200 / Concordia University, Montreal, QC

EDUCATION

2015 Concordia University, Montreal, MFA Studio Arts

2008 Washington University in St. Louis, BFA Printmaking & Drawing, Cum Laude